

## Message Text

UNCLASSIFIED

PAGE 01 BOGOTA 03309 122130Z  
ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W  
-----130453Z 043160 /21

R 121914Z APR 77  
FM AMEMBASSY BOGOTA  
TO SECSTATE WASHDC 941

UNCLAS BOGOTA 3309

ATT: CU/ARTS

E.O. 11652: N/A  
TAGS: SCUL  
SUBJECT: BALTIMORE SYMPHONY ORCHESTRA

REF: STATE 078390

1. CANCELLATION BY BALTIMORE SYMPHONY IS A MAJOR DISAPPOINTMENT TO  
LOCAL SPONSORS. POST DESIRES SALVAGE WHATEVER POSSIBLE FROM  
CONSIDERABLE LOCAL FUND RAISING EFFORTS AND ADVANCE  
PLANNING MADE FOR JULY ORCHESTRA VISIT. CAN CU/ARTS SUGGEST ANY  
OTHER FIRST RATE PERFORMING GROUP PLANNING AREA VISIT IN  
SAME TIME FRAME?

2. INTERESTED IN POSSIBLE 1978 BALTIMORE TOUR. HOWEVER,  
IMMEDIATE CONCERN IS TO OFFER AN ADEQUATE REPLACEMENT FOR  
CANCELLED PERFORMANCES. IS PAUL TAYLOR STILL PLANNING FALL  
ARA TOUR? IF SO, WHAT IS FEE PER PERFORMANCE?  
DREXLER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 12-Apr-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977BOGOTA03309  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770127-0576  
**Format:** TEL  
**From:** BOGOTA  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770467/aaaacgim.tel  
**Line Count:** 42  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 4452bda6-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 78390  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 19-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2836837  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** BALTIMORE SYMPHONY ORCHESTRA  
**TAGS:** SCUL, CO, BALTIMORE SYMPHONY ORCHESTRA  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/4452bda6-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009